

My Experience as a Pupil



Yishan
*4.5 months into
pupillage*

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My experience with LHAG first came about when I did a two-week attachment there after completing the bar course. I did not start pupillage immediately after the Bar Vocational Course (now known as the Bar Professional Training Course) but instead, took six months off to work as a barista and to travel.

After that, I opted to do my pupillage at LHAG and now I really can't see myself chambering anywhere else! The main reasons behind my decision were its reputation for being a top-tier firm and the opportunity to be trained by top lawyers.

LHAG offers a well-balanced pupillage programme. It is among the few law firms in Malaysia that actually practises a rotation system in pupillage. I have spent 4.5 months in litigation (better known as dispute resolution) and am currently in my corporate/conveyancing rotation. Being able to rotate and experience the two different practice areas helped me decide my career path. In both practices I was exposed to a good range of work and lots of opportunities to learn from. On top of that, the firm's Knowledge Department regularly holds workshops and talks which I found to be useful and informative in keeping abreast of the latest developments in law or otherwise.

The culture at LHAG is very friendly and this comes directly from the people itself. The partners, associates, clerks and even the tea ladies are very approachable and willing to give you their time. Team lunches are common and the firm throws numerous dinner parties throughout the year. My friends who are doing their pupillage at other firms are often envious when I tell them this.

The firm usually has a pool of pupils and this makes it lively. There's always someone to ask if you don't know something, or if you want to discuss a particular point. I must say that being a pupil here, putting in long hours may be inevitable at times. LHAG strives to deliver the best services to its clients and this is reflected in the hours and details put into the work. Everything from the research to the colour of covers would have been given due consideration.

It is a privilege for me to be a pupil at Lee Hishammuddin Allen & Gledhill. Chambering here has given me tremendous confidence and skills that will be valuable for the rest of my career.